

## TWELFTH ANNUAL WILLIAM BYRD FESTIVAL

SPONSORED BY CANTORES IN ECCLESIA

AUGUST 7–23, 2009

Dr. Richard Marlow of Trinity College, Cambridge, England will return to Portland to conduct Cantores in Ecclesia in a festival of choral masterpieces by the greatest composer of the English Renaissance, William Byrd (1540–1623). The festival will feature five liturgical services, three concerts and five public lectures. This year's festival events are as follows:

Friday, August 7, 7:30 P.M., RECITAL, '*Apt for Viols and Voyces*', an illustrated recital of songs and instrumental music by William Byrd. St. Stephen's Church, \$20 general admission, \$15 seniors and students. ADVANCE TICKET SALES: Ticket hotline: 1.800.838.3006 or [www.brownpapertickets.com](http://www.brownpapertickets.com). Tickets may also be purchased at St. Stephen's Church on the evening of the concert.

Saturday, August 8, 7:30 P.M., SOLEMN PONTIFICAL MASS (1970 Missal) featuring Byrd's *Mass for Five Voices*. St. Stephen's Church, *freewill offering*. Dr. William Mahrt will give a public lecture at 7:00 P.M.

Friday, August 14, 7:30 P.M., PONTIFICAL HIGH MASS (1962 Missal) for the Feast of the Assumption, featuring liturgical music from Byrd's *Gradualia* (1605). St. Stephen's Church, *freewill offering*.

Saturday, August 15, 11:00 A.M., PUBLIC LECTURE, '*Byrd and the Psalm Motets*', given by David Trendell of King's College, London. St. Stephen's Church, *freewill offering*.

Sunday, August 16, 11:00 A.M., SOLEMN PONTIFICAL MASS (1970 Missal) featuring Byrd's *Mass for Three Voices*. Holy Rosary Church, *freewill offering*.

Sunday, August 16, 4:15 P.M., ORGAN RECITAL, '*British Keyboard Music from Byrd to Berkeley: a journey through the organ music of Great Britain across four centuries*', played by Mark Williams of Jesus College, Cambridge. Trinity Episcopal Cathedral, *freewill offering*.

Sunday, August 16, 5:00 P.M., CHORAL EVENSONG featuring Byrd's *Second Service*. Trinity Episcopal Cathedral, *freewill offering*.

Saturday, August 22, 11:00 A.M., PUBLIC LECTURE, '*At the Extremes of the Liturgical Year: Byrd's Epiphany and Ascension*', given by William Mahrt of Stanford University. St. Stephen's Church, *freewill offering*.

Saturday, August 22, 7:30 P.M., SOLEMN PONTIFICAL MASS (1970 Missal) featuring Byrd's *Mass for Four Voices*. St. Stephen's Church, *freewill offering*. Dr. William Mahrt will give a public lecture at 7:00 P.M.

Sunday, August 23, 7:00 P.M., PUBLIC LECTURE by William Mahrt of Stanford University. St. Stephen's Church.

Sunday, August 23, 7:30 P.M., CONCERT, '*Music for Twelfth Night and Ascension Thursday*' from Byrd's *Gradualia* (1607), a choral concert given by Cantores in Ecclesia, directed by Richard Marlow of Trinity College, Cambridge. St. Stephen's Church, \$20 general admission, \$15 seniors & students. ADVANCE TICKET SALES: Ticket hotline: 1.800.838.3006 or [www.brownpapertickets.com](http://www.brownpapertickets.com). Tickets may also be purchased at the door the evening of August 23.

### Portland Locations:

St. Stephen's Church – Southeast 41st Avenue & Salmon Street  
Holy Rosary Church & Priory – Northeast 3rd Avenue & Clackamas Street  
Trinity Episcopal Cathedral – Northwest 19th Avenue & Everett Street

CANTORES IN ECCLESIA  
Dean Applegate, Director  
P.O. Box 2783  
Portland, Oregon 97208-2783  
Telephone 503.295.2811  
Web site: [www.byrdfestival.org](http://www.byrdfestival.org)